

# Florida Architecture

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*The sound of water splashing over boulders adds a final dimension in this floral profusion.*

... It is a warm beige Tennessee sandstone, sawn two inches thick, laid up with deep brown mortar. To assure constance of color, the owner made the inspection trips to the quarry. Entering the foyer one feels immediately the sense of drama which the architect has incorporated in his design. Completely glassed in, the foyer faces the swimming pool in a sweeping patio. Water falls down on successive platter-shaped boulders amidst a planting of Areca palms and hanging baskets of bromeliads. The ceiling of the foyer is lower than the surrounding areas to enhance the drama of an entry to the right into the Great Room. here the ceilings soar to thirty feet and the sudden change of scale carries a shock effect. Beautifully proportioned, the space and the structural elements recall the regal luxury of a bygone era. A fireplace mantel of carved wood, bronze and stone rises twenty-one feet. Double sided, the fireplace faces both into the Great Room and amore intmate den, the carved wood mental leading the eye into the den. Interior Designer William I. Vernon's feeling about the Great Room was that the architecture was of such magnificent proportions that furnishing must simply fall functionally into place and not compete in any way. ....

